

Advance of Publication Press Release



OUT-TAKE

Stu

Ian Stewart Tribute Book

A Privately Published Limited Edition Book



“This is a wonderful book about a great unsung hero in the history of rock and roll, jazz and blues. A must see and read”

Ahmet Ertegun

“The book is brilliant – a wonderful testament to a man who was quite content to stay in the background, hardly noticed by the public – but loved by everyone who worked with him. His contributions are not forgotten.”

Bill Wyman

Ian Stewart, despite being ejected from the Rolling Stones on the brink of stardom, was their ever-present pianist and road manager right up until his sudden and premature death in 1985. He was recognised as the sixth Stone by the Rock’n’Roll Hall of Fame, which inducted him posthumously in 1989.

Keith Richards and others attest in **Stu**, a new limited edition book, that the Rolling Stones were Ian Stewart’s band from the start.

‘Stu’, as he was universally known, was also a blues and jazz pianist of the highest calibre. He not only founded the Stones – simultaneously he shaped the rhythm and blues scene that emerged in Southern Britain in the early 1960s. Guitarists Eric Clapton, Jimmy Page and Jeff Beck regarded Stu as their musical touchstone, the catalyst for their own bands, and a lifelong friend. Stu was the Stones’ musical conscience and he remained their key stabilising force over the years.

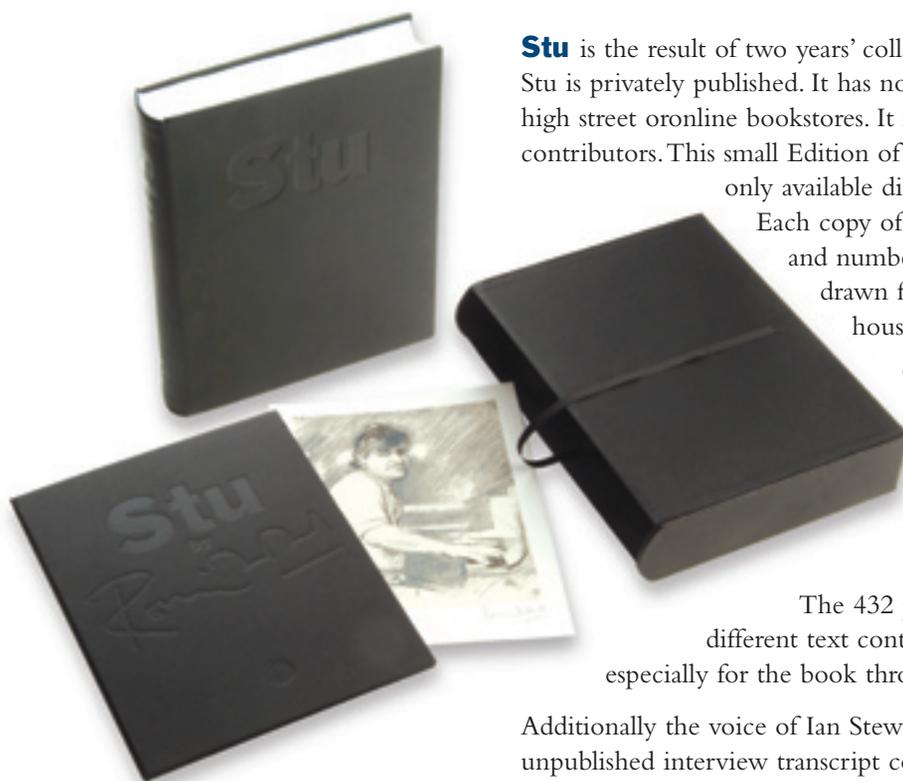
He was never one to seek centre stage, but it’s the wish of the contributors to this unique volume that he should at last be given his due place in the spotlight. So in **Stu** his own circle of friends, working colleagues and his family has now gathered together to provide an unprecedented and timely tribute to him.

There are 80 contributors in all, including, for the first time in print, all six surviving members of the Rolling Stones, who reveal Stu via extensive new interviews illustrated by previously unpublished photographs many of which were taken by Stu himself. Aside from the Rolling Stones, numerous of the band’s intimates, the famous and the not-so-well-known have come together to make Stu a revealing and important book, as individual as the man himself.

ALL PRESS ENQUIRIES

1c CRAVEN MEWS LONDON SW11 5PW UK • TEL: +44 (0)20 7585 1539 • FAX: +44 (0)87 0164 0819

E-MAIL: INFO@OUT-TAKE.CO.UK • WWW.OUT-TAKE.CO.UK



Stu is the result of two years' collaboration at the private press Out-Take. Stu is privately published. It has no ISBN and will not be available from high street or online bookstores. It is a private collaboration between its contributors. This small Edition of just 950 copies hand-bound in leather is only available direct from the publisher, Out-Take Limited.

Each copy of the book includes an accompanying signed and numbered edition screen-print of Stu especially drawn for this tribute by Ronnie Wood. A slipcase houses this book & folio set.

This is a landmark collaboration between an all-British team of publisher, designer, printer, bookbinder and screen printer, employing state-of-the-art technology coupled with traditional skills and expertise.

The 432 pages of Stu feature 85,000 words by 80 different text contributors. Interviews were carried out especially for the book throughout 2002.

Additionally the voice of Ian Stewart himself is heard, in the form of an unpublished interview transcript conducted by Robert Greenfield after the 1972 US Tour. Over 6,000 words long, this fascinating and unique document was only rediscovered by Robert Greenfield in December 2002 during the process of compiling this tribute book.

The wonderful array of illustrations are similarly exhaustive in scope and are reproduced to the very highest specifications. Stu's own photographs and memorabilia form a major part of the visual content. Stu was an accomplished amateur photographer. Some of his early images of the band were used in the early Rolling Stones fan magazine; apart from that, his work is almost entirely unpublished.

He captured many intimate moments to which no professional photographer had access, such as the Stones' legendary first concert behind the Iron Curtain. In addition to Stu's own photos, some of the world's most celebrated rock n' roll photographers have contributed many unpublished or rare images. Additionally, many of the other contributors to the book have also provided photographs and unique memorabilia.

In addition, an artwork section features paintings and drawings of Stu specially provided by Charlie Watts and Ronnie Wood.

No account of Ian Stewart would be complete without acknowledging the full range of his musical accomplishments, and to this end Stu contains an exhaustive Ian Stewart discography specially compiled and verified for this book.

Initial Publication Price: £570

Publication: Mid November 2003

**Publisher: Will Nash,
Out-Take Limited,
1c Craven Mews,
London, SW11 5PW, UK
Tel. +44 (0) 207 228 6734**

**info@out-take.co.uk
www.out-take.co.uk**

ALL PRESS ENQUIRIES

**1c CRAVEN MEWS LONDON SW11 5PW UK • TEL: +44 (0)20 7585 1539 • FAX: +44 (0)87 0164 0819
E-MAIL: INFO@OUT-TAKE.CO.UK • WWW.OUT-TAKE.CO.UK**